

**ROYAL ACADEMICIAN TRACEY EMIN CBE ANNOUNCED AS THE 2018 ARTIST FOR ST
PANCRAS INTERNATIONAL'S TERRACE WIRES COMMISSION**

The Royal Academy of Arts and HS1 Ltd. (owners of St Pancras International) and announced today that the Royal Academician Tracey Emin, has been selected as the next artist to be commissioned for St Pancras International's Terrace Wires – the station's public commissioning programme for new artwork by leading international artists. Emin's *I Want My Time With You*, 2018, will be unveiled at St Pancras International station on the morning of **Tuesday, 10 April 2018**.

This year marks the sixth year of the Terrace Wires commission at St Pancras International and is the fourth year of the station's public sculpture series in partnership with the Royal Academy, which has so far included artworks from Cornelia Parker RA with *One More Time* in 2015, Ron Arad RA's *Thought of Train of Thought* in 2016, and Conrad Shawcross' *The Interpretation of Movement (a 9:8 in blue)* in 2017. It also marks the 250th anniversary of the Royal Academy of Arts and the 150th anniversary of St Pancras International station.

Tracey Emin's 20-meter-long artwork will be suspended above the Grand Terrace in front of the DENT London clock, hanging on wires from the station's Grade 1 listed Barlow shed roof. The roof itself was a marvel of engineering when it was built in 1868 and today the stunning location offers an exciting juxtaposition between new and old, guaranteed to catch the eye and imagination of the public. The installation will be the largest text based work Emin has made to date, and will remain on display until the end of the year.

Terrace Wires is a highly visible programme for public art, offering 50 million travellers each year the chance to experience the latest contemporary art as they pass through the station. This partnership between the Royal Academy of Arts and HS1 Ltd. builds on the shared belief in the values of bringing art to the community. The commission is the Royal Academy's only external public sculpture series in London and is free to view.

Tracey Emin CBE RA said: 'I want my time with you. I cannot think of anything more romantic than being met by someone I love at a train station and as they put their arms around me, I hear them say 'I want my time with you'. It is also a statement that reaches out to everybody from Europe arriving in to London'.

Wendy Spinks, Commercial Director at HS1 Ltd. (owners of St Pancras International), said: 'Exhibiting the work of such a renowned artist as we celebrate the station's 150th anniversary is hugely exciting. Emin is an iconic British talent whose work gets people talking about art. We look forward to seeing millions of visitors looking up and taking a moment to enjoy and be inspired by exclusive, world-class art at St Pancras International'.

Tim Marlow, Artistic Director at the Royal Academy of Arts, said: 'Tracey Emin is an illustrious Royal Academician and one of the most important and influential artists in the world. Her work is intense and compelling and blurs the boundaries between the personal and the public and between art and life. I can think of no-one better to present to the international audiences of St Pancras in this the Royal Academy's 250th anniversary year'.

This year, St Pancras International marks its 150th anniversary with 'Celebrate St Pancras – the people, the place, the journey' – a series of events, exhibitions and installations commissioned by HS1 Ltd for the anniversary year.

For more information on these anniversary events as well as the music, arts, culture, and retail events happening in the station, visit <http://stpancras.com> and follow @StPancrasInt, or contact the St Pancras International Press Office on 020 7479 0910 or email HS1@clarioncomms.co.uk

Notes to Editors

I Want My Time With You, 2018 was selected by the Terrace Wires judging panel, whose members include:

- Nigel Carrington, Vice-Chancellor at University of the Arts London
- Richard Cook, Former Editorial Director at Wallpaper*
- Evan Davis, journalist and author
- Chris Wainwright, Pro-Vice Chancellor at University of the Arts London and Head of Camberwell, Chelsea and Wimbledon Arts Colleges
- Wendy Spinks, Commercial Director at HS1 Ltd.

About Tracey Emin CBE RA

Tracey Emin was born in London in 1963, and studied at Maidstone College of Art and the Royal College of Art, London. She has exhibited extensively internationally, including solo and group exhibitions in Holland, Germany, Japan, Australia and America. Most recently, Emin's work has been shown in the following solo exhibitions: *The Memory of Your Touch*, Xavier Hufkens, Brussels (2017), *Surrounded by You*, Château La Coste, Aix-En-Provence, France (2017), *I cried because I love you*, Lehmann Maupin and White Cube, Hong Kong (2016), *Angel without You*, Miami MoCA, Miami (2013) and a major survey exhibition *Love Is What You Want*, Hayward Gallery, London (2011). She has also entered her work into a series of acclaimed dialogues with the work of past masters she admires, most notably: *Tracey Emin, My Bed / JMW Turner*, Turner Contemporary, Margate (2017), *In Focus: Tracey Emin and William Blake*, Tate Liverpool, Liverpool (2016), *Tracey Emin and Francis Bacon*, Tate Britain, London (2015), *Where I Want to Go*, with Egon Schiele, The Leopold Museum, Vienna (2015). Tracey Emin represented the UK at the Venice Biennale in 2007 with the exhibition *Borrowed Light*, and was elected to the Royal Academy in the same year. In 2011, she was appointed Professor of Drawing at The Royal College of Art, London, and in 2012 Queen Elizabeth II appointed her Commander of the Most Excellent Order of the British Empire for her contributions to the visual arts.

About HS1 Ltd

HS1 Ltd has the 30-year concession to own and operate High Speed 1, the UK's first section of high speed rail, as well as the stations along the route: St Pancras International, Stratford International, Ebbsfleet International and Ashford International.

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III of England in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programmes promote the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The RA is undergoing a transformative redevelopment which will be completed in time for its [250th anniversary](#) in 2018. Led by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the Heritage Lottery Fund (HLF), the plans will link Burlington House on Piccadilly and Burlington Gardens for the first time, uniting and revitalising the two-acre site. The redevelopment will also reveal the elements that make the RA unique, sharing with the public [the historic treasures in its Collection](#), the work of its [Academicians](#) and [the RA Schools](#), alongside its world-class exhibitions programme.

About St Pancras International Station

St Pancras International station is a unique Grade I listed building owned by HS1 Ltd. Offering a wealth of stylish and premium shops, bars and restaurants all under one iconic roof, the venue is a destination, in its own right, as well as a world-class station.

Known for its calendar of new and exciting arts and music experiences, there's always something new to discover. Visitors can also experience St Pancras International's free-to-play jukebox and station pianos, played by world famous stars including Elton John and John Legend, as well as the public day to day. For more information about the station and its premium retailers, including Fortnum & Mason, Searcys, Whistles, kikki.K, Ted Baker, Chanel and Calvin Klein, visit <http://stpancras.com>.

The 150th Anniversary

'Celebrate St Pancras – the people, the place, the journey' – is a series of events, exhibitions and installations commissioned by HS1 Ltd for the anniversary year. It will showcase the transformation of the station, the entry and role of women into the railway workforce, St Pancras' role in the trade of goods, food and beer into London, the station's wartime history and the people and journeys that have been shaped by it.

About Terrace Wires

St Pancras International has been home to some of the most discussed pieces of public art – from the Olympic Rings to *The Interpretation of Movement* by Conrad Shawcross in 2017. With up to one million visitors every week, we have the opportunity to treat commuters to something exciting, intriguing and new. The rings were a symbol of hope, competition and excellence. The space proved there and then to be the perfect canvas, and as a result, we now have a momentous cultural and timely gap to fill. Situated under the stunning Grade 1 listed Barlow Shed, Terrace Wires throws a spotlight on world-class public art. It truly is one of the first London sights to welcome Eurostar travellers as they step off the train. 2015 was the start of a four-year partnership between the Royal Academy of Arts and HS1 Ltd. (owners of St Pancras International station) to develop the Terrace Wires programme. The first Royal Academician in the partnership to present an installation for Terrace Wires was Cornelia Parker RA with *One More Time*, 2015, followed by Ron Arad RA in 2016 who presented *Thought of Train of Thought*.

Social Media

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#TerraceWires

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