

LISTINGS ALERT
@StPancrasInt

The Victoria and Albert Museum (V&A) and St Pancras International present a brief introduction to lingerie design with a new, exclusive workshop

A new collaboration between St Pancras International and the V&A launches this autumn to celebrate their exhibition *Undressed: A Brief History of Underwear*.

As part of the tie-up, throughout October and November, St Pancras' collection of premium fashion retailers from Whistles, GANT, LK Bennett and Aspinall of London will be offering 20% off tickets to the *Undressed: A Brief History of Underwear* exhibition for customers who spend over £50 in a single transaction in-store until **Sunday, 13th November 2016**.*

The station will also play host to a one-off vintage French knicker pattern making workshop for visitors and commuters to learn the art of lingerie design. Under the expert guidance of the V&A team, the workshop will teach the basics of creating elegant French knickers, from pattern cutting on a range of fabrics through creating a figure hugging form. Participants will then have the chance to take their patterns home to complete with the option to donate to charity, [Smalls for All](#).

The charity distributes underwear to women and children living in slums, orphanages and Internally Displaced Person camps as well as to schools and hospitals throughout Kenya. Donations can also be made by purchasing new knickers for their volunteers to send to its centres in Kenya before distributing to those most in need.

Spaces for the workshop are limited and booking is essential via [Eventbrite](#).

Event Details

What: St Pancras and V&A Museum present a brief introduction to lingerie design

When: Tuesday 1st November, 6pm – 7pm

Where: Hansom Lounge, St Pancras Renaissance Hotel, St Pancras International, Euston Road, London, NW1 2AR

Cost: Tickets are free but we recommend reserving your place via [Eventbrite](#)

-ENDS-

*T&Cs - valid on receipts from St Pancras retailer outlets on single transaction purchases between 19th Sept-13th Nov. Discounted tickets redeemable at the V&A box office only. Discounts will only be honoured alongside the presentation of a printed receipt. Participating St Pancras retailers: Accessorize, Barzetti, Cath Kidson, Dune, Fat Face, GANT, Links of London, LK Bennett, MAC, Monsoon, Oliver Bonas, Rolling Luggage, Thomas Pink, Whistles.

Notes to Editors

For further information, please contact **Teneo Blue Rubicon** on 020 7260 2700 or email stpancras@bluerubicon.com

About St Pancras International

Designed by William Barlow, St Pancras International originally opened in 1868 and for its time was an engineering marvel - it was the largest enclosed space in the world and provided the grandest entrance into London. The station has become a destination in its own right, boasting more shops than any other railway station, its own fresh produce market, the longest Champagne Bar in Europe and a Gastro Pub. This year will see St Pancras International's retail offering develop with a number of significant new store openings including products in technology, fashion and food & beverage.

About V&A

The V&A is the world's leading museum of art and design with collections unrivalled in their scope and diversity. It was established to make works of art available to all and to inspire British designers and manufacturers. Today, the V&A's collections, which span over 5000 years of human creativity in virtually every medium and from many parts of the world, continue to intrigue, inspire and inform.

www.vam.ac.uk

About the exhibition

Undressed: A Brief History of Underwear

Sponsored by Agent Provocateur and Revlon

16 April 2016 – 12 March 2017

This exhibition tells the story of underwear design from the 18th century to the present day, considering the practical and personal, sensory and fashionable, and exploring underwear's role of protecting and enhancing the body. It features over 200 examples of underwear for men and women, highlighting the enduring themes of innovation and luxury. From the custom-made, such as a rare example of home-made 'stays' worn by a working woman in England in the 18th-century, to pieces by current designers including Rigby & Peller and Paul Smith, the exhibition explores the relationship between underwear and fashion. It covers notions of the ideal body, and the ways that cut, fit, fabric and decoration can reveal issues of gender, sex and morality.